

**English Literature**

**Advanced**

**Unit 1: Drama**

<b>Total Marks</b>
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**Thursday 21 May 2020 – Afternoon**

**Time: 2 hours 15 minutes plus your additional time allowance**

**In the boxes below, write your name, centre number and candidate number.**

<b>Surname</b>					
<b>Other names</b>					
<b>Centre Number</b>					
<b>Candidate Number</b>					

## **YOU MUST HAVE**

**Prescribed texts (clean copies only)**

## **YOU WILL BE GIVEN**

**Nil**

## **INSTRUCTIONS**

**Answer ONE question in SECTION A and ONE question in SECTION B on your chosen texts.**

**Answer the questions in the spaces provided – there may be more space than you need.**

**In your answers, you must NOT use texts that you have used in your coursework.**

## **INFORMATION**

**The total mark for this paper is 60.**

**The marks for EACH question are shown in brackets – use this as a guide as to how much time to spend on each question.**

## **ADVICE**

**Read each question carefully before you start to answer it.**

**Check your answers if you have time at the end.**

## SECTION A: Shakespeare

Answer **ONE** question on the text you have studied. Begin your answer on page 11.

### TRAGEDY

#### Antony and Cleopatra

#### EITHER

- 1 Explore the ways in which Shakespeare presents passion in **Antony and Cleopatra**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 1 = 35 MARKS)

#### OR

- 2 Explore Shakespeare's presentation of Enobarbus in **Antony and Cleopatra**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 2 = 35 MARKS)

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## Hamlet

### EITHER

- 3 Explore how Shakespeare presents Claudius in **Hamlet**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 3 = 35 MARKS)

### OR

- 4 Explore how Shakespeare presents the theme of death in **Hamlet**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 4 = 35 MARKS)

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**Answer ONE question on the text you have studied. Begin your answer on page 11.**

## **King Lear**

**EITHER**

- 5 Explore the ways in which Shakespeare presents family relationships in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 5 = 35 MARKS)**

**OR**

- 6 Explore how Shakespeare presents the Fool in *King Lear*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 6 = 35 MARKS)**

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## **Othello**

### **EITHER**

- 7 Explore how Shakespeare uses imagery in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 7 = 35 MARKS)**

### **OR**

- 8 Explore how Shakespeare presents the theme of honour in *Othello*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 8 = 35 MARKS)**

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**Answer ONE question on the text you have studied. Begin your answer on page 11.**

## **COMEDY**

### **A Midsummer Night's Dream**

#### **EITHER**

- 9 Explore Shakespeare's presentation of the fairies in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 9 = 35 MARKS)**

#### **OR**

- 10 Explore how Shakespeare presents social status in *A Midsummer Night's Dream*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 10 = 35 MARKS)**

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## Measure for Measure

### EITHER

- 11 Explore Shakespeare's presentation of Lucio in **Measure for Measure**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 11 = 35 MARKS)

### OR

- 12 Explore how Shakespeare presents the ending of **Measure for Measure**. You must relate your discussion to relevant contextual factors and ideas from your critical reading.

(TOTAL FOR QUESTION 12 = 35 MARKS)

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**Answer ONE question on the text you have studied. Begin your answer on page 11.**

## **The Taming of the Shrew**

**EITHER**

- 13 Explore the ways in which Shakespeare presents social conventions in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 13 = 35 MARKS)**

**OR**

- 14 Explore how Shakespeare makes use of clothing and costume in *The Taming of the Shrew*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 14 = 35 MARKS)**

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## **Twelfth Night**

**EITHER**

- 15 Explore the ways in which Shakespeare presents Malvolio in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 15 = 35 MARKS)**

**OR**

- 16 Explore how Shakespeare treats the theme of love in *Twelfth Night*. You must relate your discussion to relevant contextual factors and ideas from your critical reading.**

**(TOTAL FOR QUESTION 16 = 35 MARKS)**

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ~~☒~~ and then indicate your new question with a cross ☒.

Chosen question number:

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Question 4	<input type="checkbox"/>	Question 5	<input type="checkbox"/>	Question 6	<input type="checkbox"/>
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**TOTAL FOR SECTION A = 35 MARKS**

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**SECTION B: Other Drama**

**Answer ONE question on the text you have studied. Begin your answer on page 47.**

**TRAGEDY**

**Doctor Faustus, Christopher Marlowe**

**EITHER**

- 17 Explore Marlowe's presentation of vanity in Doctor Faustus. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 17 = 25 MARKS)**

**OR**

- 18 Explore the extent to which Marlowe presents Doctor Faustus as a play about self-destruction. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 18 = 25 MARKS)**

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## **The Duchess of Malfi, John Webster**

**EITHER**

- 19 Explore Webster's presentation of minor characters in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 19 = 25 MARKS)**

**OR**

- 20 Explore how Webster makes use of setting in *The Duchess of Malfi*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 20 = 25 MARKS)**

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**Answer ONE question on the text you have studied. Begin your answer on page 47.**

**The Home Place, Brian Friel**

**EITHER**

- 21 Explore how Friel presents the play's ending in *The Home Place*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 21 = 25 MARKS)**

**OR**

- 22 Explore the ways Friel develops the theme of isolation in *The Home Place*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 22 = 25 MARKS)**

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## **A Streetcar Named Desire, Tennessee Williams**

**EITHER**

- 23 Explore how Williams presents marriage in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 23 = 25 MARKS)**

**OR**

- 24 Explore how Williams presents the play's opening in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 24 = 25 MARKS)**

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**Answer ONE question on the text you have studied. Begin your answer on page 47.**

**COMEDY**

**The Importance of Being Earnest, Oscar Wilde**

**EITHER**

- 25 Explore how Wilde presents gender roles in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 25 = 25 MARKS)**

**OR**

- 26 Explore how Wilde makes use of theatrical props in *The Importance of Being Earnest*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 26 = 25 MARKS)**

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## **The Pitmen Painters, Lee Hall**

**EITHER**

- 27 Explore how Hall presents the theme of education in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 27 = 25 MARKS)**

**OR**

- 28 Explore Hall's presentation of characters facing difficult choices in *The Pitmen Painters*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 28 = 25 MARKS)**

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**Answer ONE question on the text you have studied. Begin your answer on page 47.**

**The Rover, Aphra Behn**

**EITHER**

- 29 Explore how Behn presents the relationship between Willmore and Hellena in *The Rover*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 29 = 25 MARKS)**

**OR**

- 30 Explore how Behn presents the ending of *The Rover*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 30 = 25 MARKS)**

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## **Waiting for Godot, Samuel Beckett**

**EITHER**

- 31 Explore how Beckett presents *Waiting for Godot* as a tragicomedy. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 31 = 25 MARKS)**

**OR**

- 32 Explore Beckett's presentation of the theme of uncertainty in *Waiting for Godot*. You must relate your discussion to relevant contextual factors.**

**(TOTAL FOR QUESTION 32 = 25 MARKS)**

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**TOTAL FOR SECTION B = 25 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**  
**END**